With a quick Google image search we can quickly find digital reproductions of all the world’s paintings throughout history. In fact, we can find thousands— all of which appear to have their own unique palette.

So, can we truly see a painting online? Which reproductions are shaping our image of how we see the artwork?

To better understand just how much these reproductions vary and how the whole shapes our perception of what these paintings look like, I’ve mapped the top thirty google image results of five well-known paintings from the Museum of Modern Art. These represent the most viewed reproductions — the ones that are shaping our own image of these paintings.